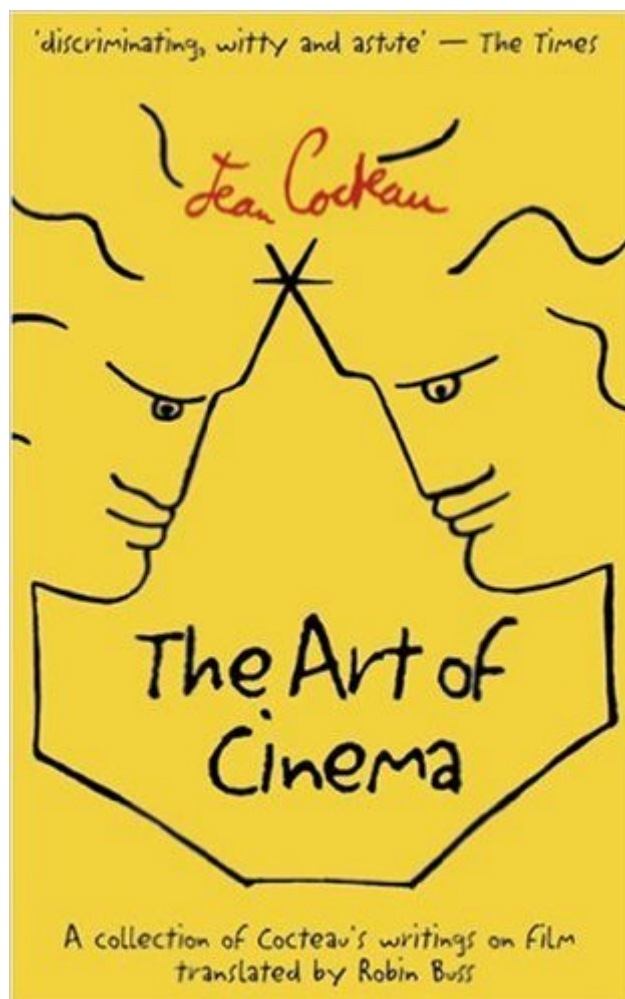


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The Art Of Cinema



Synopsis

This posthumous collection of writings illuminates Cocteau's own work for the cinema with detailed discussions of his aims, responses to criticism and his reflections on the relationship between poetry, theatre and film. He also comments on the movie stars he admires – Marlene Dietrich, James Dean, Brigitte Bardot – together with such great directors as Charlie Chaplin and Orson Welles.

Book Information

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Customer Reviews

This is a fabulous book for anyone studying or wanting to learn more about Cocteau or Film or Fine Art. It should be required reading for any serious Artist.

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